

**PECULIARITIES OF SCIENTIFIC METHODOLOGY WITH REGARD TO RESEARCH OF CULTURAL STUDIES IN THE UNITED STATES OF AMERICA, FRANCE AND GERMANY**

The topic of this article is the general historical development of what is commonly referred to as “cultural studies” in the United States of America, “études culturelles” in France and „Kulturwissenschaften“ in Germany. These three formations of knowledge have different contexts of production and reception, but we can also see crossovers or a parallel development of research concepts. The comparison presented here was carried out with the following points of consideration in mind: The nature of the composition of these concepts with respect to the three individual concepts, their respective areas of research, their respective understanding of “culture” as an object of research, research preferences and methodological traditions, the institutional development of research programs of each of these disciplines and the modern challenges that the science of cultural studies is confronted with.

*Keywords:* cultural studies, cultural concepts, history of cultural concepts in the 20th century, modern cultural studies in the United States of America, modern cultural studies in France, modern German cultural studies.

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