ROCOCO UPHOLSTERED FURNITURE OF FRANCE. TYPOLOGICAL, TERMINOLOGICAL, ARCHITECTONIC AND ART FEATURES

A. I. Nikitina

St.Petersburg State University, 7/9, Universitetskaya nab., St.Petersburg, 199034, Russian Federation

Article is devoted to research and analysis of the architectonic and art forms of the rococo upholstered furniture of France. The main types of upholstered furniture of this period are emphasized, as well as forms, constructions and production techniques. Special attention is paid to detection of forms of furniture which are defined by peculiarity of use. Terminology specification was one of the main task. The book by A. J. Roubo “Encyclopedia of carpentry” (“L’Art du
menuisier en meubles”) that was published in 1772 in France and translated into Russian, has become fundamental for this research. The schemes of the furniture which are given in the Encyclopedia are important for understanding of furniture’s constructions. These schemes can be treated as visual aid at some stages of restoration as well as for producing some interior items. Materials from this article can be used for different theoretical researches and projects in furniture restoration and can be also useful in deepening and broadening of knowledge in conservation of historical interiors and attribution of the items of decoration. Refs 21. Figs 22.

Keywords: rococo, Louis XV, upholstered furniture, restoration, typology, form, construction, production techniques.

Контактная информация

Никитина Анна Игоревна — магистр; annabagni@yandex.ru

Nikitina Anna I. — Master; annabagni@yandex.ru