

ОБЩАЯ ПСИХОЛОГИЯ

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ЧЕТЫРЕ АСПЕКТА МЕТАПСИХОЛОГИЧЕСКОЙ КОНЦЕПЦИИ

С. Л. РУБИНШТЕЙНА (к 125-летию со дня рождения)

Статья представляет собой вариант конспективного изложения психологической концепции С. Л. Рубинштейна с точки зрения решения задачи дифференциации ракурсов (масштабов) рассмотрения существования человека в мире. Четыре аспекта, о которых идет речь в статье, в различных контекстах могут быть соотнесены с разными категориальными базами: 1) онтология, гносеология, этика, эстетика; 2) пространство, время, энергия, информация; 3) сознание, поведение, общение, деятельность; 4) биологическое — социальное, внешнее — внутреннее, конечное — бесконечное, единичное — общее.

Ключевые слова: сознание, личность, темперамент, характер, свобода, творчество, достоинство, гармония.

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FOUR ASPECTS OF S.L. RUBENSHTAIN'S META-PSYCHOLOGICAL CONCEPTION

(for the 125th anniversary)

This article is version of descriptions of Rubenshtein 's psychological concept from the angle of solving problems of differentiation of viewpoints of human existence in the world. When considering modern psychology as a diversity of coexistent fields including psychology of consciousness, psychology of behavior, psychology of communication and psychology of actions, Rubenshtein's concept should primarily be presented as psychology of actions. The article is limited by characteristic of Rubenshtein 's concept stand up categorical basis that specifies the location of psychic ability in the universe and how it reveals the contents of the "I-image" category as integrity of human being in life. According to Rubenshtein, psychic ability should be considered an objective and subjective reality of individual and social consciousness. Rubenshtein sees human being as a unity of ontological, gnoseological, ethical and aesthetic aspects. Regulators of a human being in Rubenshtein's concept are consciousness, temperament, personality and character. Based on this concept consciousness comes as the unity of the real and the ideal, knowledge and experiences. In ethical terms consciousness acts as a differential ontology, in the aesthetic aspect of beauty as an object of awareness of the phenomenon demonstrates the spirit through creation of sensibility. The article concludes that in the context of Rubenshtein's concept of man entity should be considered as free creative creature that wants to harmonize its position in the world based on self-esteem.

Keywords: Consciousness, personality, temperament, freedom, creativity, worthiness, harmony.

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