

F. NIETZSCHE IN PHILOSOPHY AND CULTURE

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WHAT MUSIC DID NIETZSCHE LOVE AND COMPOSE?

This article deals with Nietzsche's ways as a composer who left his very own mark in the history of German music. The author analyzes the legacy of Nietzsche as the composer from the early symphonic poem "Ermanaric" until the later "Manfred — Meditations", known in the version for two pianos. Special attention is paid to Nietzsche's vocal lyrics, in particular the song "Spell", setting to music the eponymous Pushkin poem.

The study of his music and individual style reveals the aesthetic principles of his philosophy of music. The article analyzes Nietzsche's debate with Wagner and his denial of the "music of the future", and explains the reasons for his disillusion in romantic art and metaphysics of Schopenhauer. The difference between Nietzsche's and Wagner's compositions clearly shows them as musical antipodes.

Keywords: Nietzsche, Wagner, composer, romanticism, metaphysics, Pushkin, theme, melody.

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